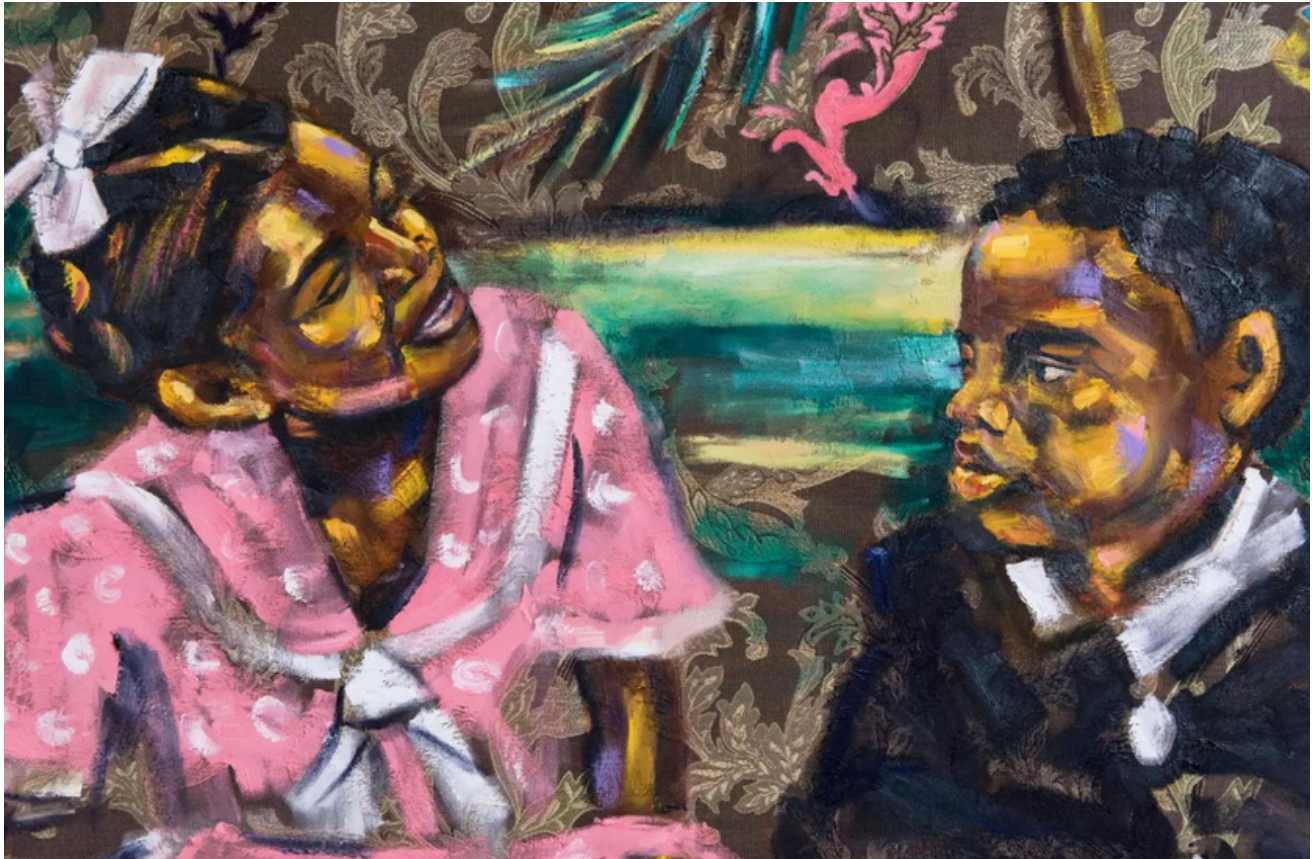


ORIGINAL LOCAL ART AT



LDG Development made a commitment in 2022 to work with local artists for the place-keeping and place-making at all of their Tennessee developments. We are now expanding that commitment to other LDG properties. For example, the Bates family, a Nashville African American family, had a record of ownership of land in Madison, TN (formerly the Briarville encampment) dating back to 1863. LDG Development purchased the property for a new housing development and broke ground on construction on The Briarville in 2021. Many of the current Bates family members were present to see this property be respected and their legacy realized. The LDG Foundation, with support from three other local gifts, commissioned Omari Booker to create a mural at The Briarville. In 2008, He completed the 55-foot mural at The Briarville November 2023. The Nationally syndicated PBS show on WNPT, "Tennessee Crossroads," featured the Booker mural, his story, and the Bates family story in February of 2024

ORIGINAL LOCAL ART AT



Omari Booker *Nashville, TN*

Love, Me

Figurative Painting

This painting by Omari Booker depicts himself and his sister when they were children. Omari's sister sits in a pink and white polk-a-dot dress with a bow in her hair. She looks lovingly at her brother to the right, who is wearing a black and white button-up. The artist recalled that his mother made those outfits by hand, and he alludes to the special nature of textiles in his history by utilizing found fabric rather than a canvas as his medium.



Follow the artist on instagram  @omaribooker



ORIGINAL LOCAL ART AT



Abby Stout *Manchester, TN*

Cedar Hill Park

2023

Mural of Cedar Hill Park pond Nossi College of Art Graduate 2022



Follow the artist on instagram  @abbystout_illustration



ORIGINAL LOCAL ART AT



Anna Abbate *Clarksville, TN*
Changing Hands - A Triptych
Digital Print on Canvas, 2023

To emphasize the multiculturalism and diversity of Madison, the artist has incorporated irises. The iris is the Tennessee state flower. They come in all shapes sizes and colors, and beautifully capture the diversity of this incredible place.



Follow the artist on instagram  [@red_leader](https://www.instagram.com/red_leader)



ORIGINAL LOCAL ART AT



Kim Cillufo *Gallatin, TN*
Black & White Photography, 2023



Madison Landmarks

Welcome to Madison signs 5 photos in collection

Madison Playtime

Madisonnians at play 3 photos in collection



ORIGINAL LOCAL ART AT



Rachel Douglass *Madison, TN*

Digital Print on Canvas



Amqui Station - Past

This work represents the side door of the historic, 1910 Amqui Station in Madison. When the train station was active in the early 20th century African-Americans had to enter from a different door. The subject represents acknowledgement of this past history, surrounded by the Tennessee state flower, the iris as a depiction of hope.



Amqui Station - Future

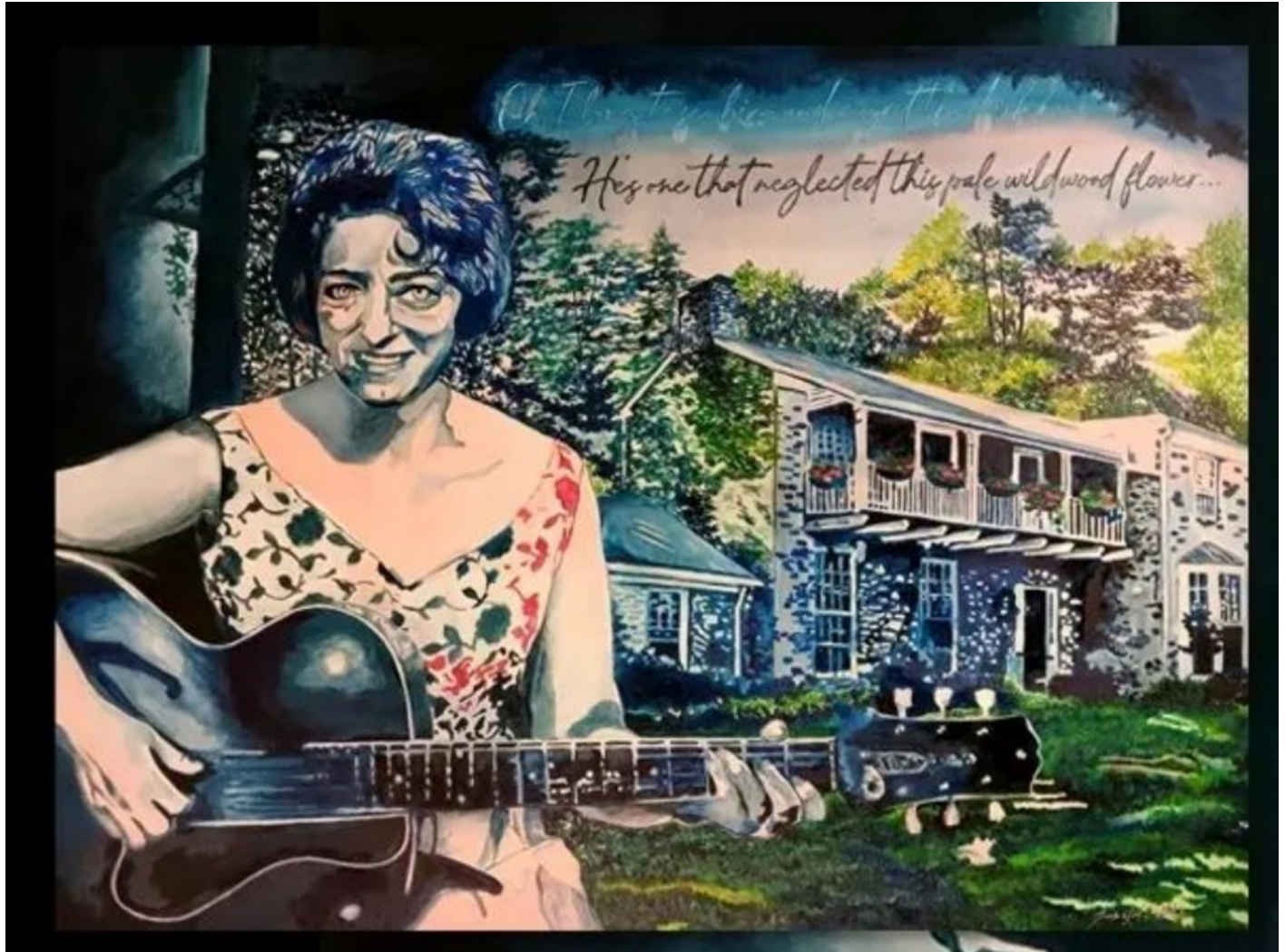
This work shows the historical Amqui Station, surrounded by Tennessee signature iris flower to show unity and growth. The family in the illustration shows happiness, hope and utility that comes from change in solidarity within the Madison community.



Follow the artist on instagram  [@officialraydraws](https://www.instagram.com/officialraydraws)



ORIGINAL LOCAL ART AT



Tracy Ratliff *Nashville, TN*

Monther Maybell Carter's Smiths Carter Home Acrylic and Oil on Canvas, 2023

The Smith--Carter House in Madison, Tennessee, is also known as "The Maybelle". It was listed in the National Register of Historic Places on November 29, 2018 for its association with June Carter (Cash), who made numerous significant contributions to country music history while owning and occupying this property. Tied to an over-arching story of ownership and occupation by Grand Ole Opry artists Carl Smith, June Carter, "Mother" Maybelle Carter, and others.



Follow the artist on instagram  [@paisley_pen_creative/](https://www.instagram.com/paisley_pen_creative/)



ORIGINAL LOCAL ART AT



Tracy Ratliff *Nashville, TN*

Hanks Snow's Rainbow Ranch

Acrylic and Oil on Canvas, 2023

Snow bought a ranch home in Madison, Tennessee, shortly after he experienced success with "I've Been Everywhere" and "I'm Movin' On." He named the home 'Rainbow Ranch' after his band, which was known as the "Rainbow Ranch Boys." In recent years the home has been restored by Snow's family.[13] The home was added to the National Register of Historic Places listings in Davidson County, Tennessee on November 27, 2018. Hank Snow was inducted into the Country Music Hall of Fame in 1979.



Follow the artist on instagram  [@paisley_pen_creative/](https://www.instagram.com/paisley_pen_creative/)



ORIGINAL LOCAL ART AT



Tracy Ratliff *Nashville, TN*
James Brown's Starday Sound
Acrylic and Oil on Canvas, 2023

When the studio opened as Starday Sound in May 1960, it was Nashville's third commercial recording studio. It was not located in what was to become known as Music Row but in Madison, Tennessee. James Brown recorded some of his biggest hits at the studio, beginning with "Get Up (I Feel Like Being a) Sex Machine", cut in the early hours of April 26, 1970, after Brown wrote the song backstage following a Nashville concert the previous night. Brown also recorded "Super Bad", "Hot Pants", "I'm a Greedy Man" and several other songs there between 1970 and 1975.



Follow the artist on instagram  [@paisley_pen_creative/](https://www.instagram.com/paisley_pen_creative/)

